

THEO5343 Homiletics 講道學

2024–2025 Term 1

Thursday 2:30pm-5:15pm CCT T31

1. Course description

This course will cover: (1) the principles, construction, and technique in preaching; and (2) the content and message of a sermon in the contemporary world. This course will include video-taping students’ preaching. Tutorials after preaching will be conducted for the improvement of technique and content.

2. Learning outcomes

After the course students are able:

1. To understand the nature, theological foundation, and various theological paradigms of preaching
2. To understand the various types of preaching and the ways of preparation
3. To learn and practice the art of delivering a sermon
4. To develop confidence to preach in front of a congregation
5. To analyse and reflect on the sermonic situations theologically
6. To acquire a basic competence to preach in a church setting

3. Course components (Learning activities)

This course mainly consists of lectures, student participation through class discussion, sermon practices and research activities. All activities are mandatory.

Lecture (hr) in class	Class Participation (hr) /week in class	Web-based feedback (hr)	Course Reading and research (hr)	Written Assignments: (hr) / course
2 per week	1 per week	0.5 per week	3 per week	15 hr

4. Assessment type

Assessment type	Percentage
1. Participation	10
2. Short assignments	10
3. Essay	35
4. Short speaking exercise	10
5. Sermon outlines + Full-script sermon + Preaching (video recorded)	35

Assignment details and Grading Rubrics will be delivered in the first class.

5. Feedback for evaluation

Two course evaluations will be conducted. The first will be done midway through the course, which is tailored to facilitate better progress through the course. The second one will be conducted by the university-wide exercise.

6. Course schedule

Class/ week	Date	Topic
Class 1/ Week 1	05 Sept	Introduction: Homiletics as Practical Theology
Class 2/ Week 2	12 Sept	Exegetical: Bible and Preaching
Class 3/ Week 3	19 Sept	Exegetical: Application and Hermeneutics Principles
Class 4/Week 4	26 Sept	Exegetical: Different Forms of Sermon
Class 5/Week 5	3 Oct	Communicative: Constructing the sermon—From Text to Sermon
Class 6/ Week 6	10 Oct	Communicative: Delivering the Sermon—Preaching as Performance
Class 7/ Week 7	17 Oct	Communicative: Addressing the Context—Congregation and Audience
Class 8/ Week 8	24 Oct	Theological Foundation of Preaching
Class 9/ Week 9	31 Oct	Theological Paradigms and Preaching (I)
Class 10/ Week 10	7 Nov	Theological Paradigms and Preaching (II)
Class 11/ Week 11	14 Nov	Pastoral: Preaching, Worship, and Social Context
Class 12/ Week 12	21 Nov	Pastoral: Preaching and Church Ministries
Class 13/ Week 13	28 Nov	Forum: Issues in Homiletics

7. Required and recommended readings

Required readings:

([P]: Primary [A]: Advance)

Issues in Homiletics:

Gilbert, Kenyatta R., "The Prophetic and The Priestly: Reclaiming Preaching as Practical Theology" *KOINONIA XVI (2004) 118-39* [P]

Immink, F. Gerrit. "Homiletics: The Current Debate", *International Journal of Practical Theology*, vol. 8, no. 1, 2004, pp. 89-121. [A] <https://doi.org/10.1515/IJPT.2004.006>

Immink, F. G., Theo Pleizier, and Kong Ho Soon. "Research in homiletics." *Preaching as shaping experience in a world of conflict: 6th International Conference of Societas Homiletica Proceedings*. Singapore: Societas Homiletica. 2005. [A]

Exegetical aspects:

Wilson, Paul Scott, "Biblical Preaching" in *Preaching and Homiletical Theory* [P]

Long, Thomas G., "The Focus and Function of the Sermon" in *The Witness of Preaching*, chapter 4: [P]

Eslinger, Richard L., "Inductive and Narrative Homiletic Plots: Fred Craddock and Eugene Lowry" in *The Web*

of Preaching [P]

Greidanus, Sidney, “The Relevancy of the Sermon” in *The Modern Preacher and the Ancient Text* [P]

Wright, John W., “Homiletics as Biblical Hermeneutics” in *Telling God’s Story: Narrative Preaching for Christian Formation* [P]

Bullock, Jeffery Francis, “Preaching as Ontological Conversation: Gadamer’s Linguisticity as New Homiletic Wor[l]d” in *Preaching with a cupped ear: Hans-Georg Gadamer's philosophical hermeneutics as postmodern wor(l)d* [A]

Communication aspects:

蔡慈倫：〈準備「信息」的第三個階段：寫講章〉，《當代基督教講道學》/蔡慈倫著。頁343-378(第23、24章)。[P]

Tisdale, Leonora Tubbs, “Exegeting the Congregation” in *Teaching Preaching as a Christian Practice* [P]

Engemann, Wilfried., “Preaching as One’s Own Person. On the Preacher as the Subject of the Sermon” in *Homiletics: Principles and Patterns of Reasoning* [P]BOAR

Theological aspects:

Kay, James F., “Introduction”, “Chapter 1”, and “Conclusion” in *Preaching and Theology*. [P]

朗勞·艾倫：《神學土壤：講員也是神學家》，7-13, 137-138。[P]

Wilson, Paul Scott, “Theology of Preaching” in *Preaching and Homiletical Theory*. [P]

Jacobsen, David Schnasa, “Introduction” in *Homiletical Theology: Preaching as doing theology*. [P]

Pastoral aspects:

蔡慈倫：〈講道與牧養關懷（一）〉，《當代基督教講道學》/蔡慈倫著。頁447-460(第28章)。[P]

Wilson, Paul Scott, “Pastoral and Prophetic Homiletics” in *Preaching and Homiletical Theory* [P]

Rice, Charles Lynvel, “Preaching as a Liturgical Act” in *The Embodied Word: Preaching as Art and Liturgy* [A]

Recommended readings (* books that required readings are selected from):

*蔡慈倫著：《當代基督教講道學》 新北市: 校園書房, 2011.

*朗勞·艾倫著 (Allen, Ronald James) ; 周健文譯：《神學土壤：講員也是神學家》 構思講道1. 香港：基督教文藝出版社。2013。

詹姆斯·尼曼 (James R. Nieman) ; 周健文譯：《認識處境：宣講的框架工具和符號》 構思講道2. 香港：基督教文藝出版社。2013。

傅明麗 (Mary F. Foskett) ; 黎智生譯：《詮釋聖經：預備宣講的解經進路》 構思講道3. 香港：基督教文藝出版社。2013。

麥邁榮 (Marvin A. McMickle) ; 周健文譯：《剪裁有道：從經文到講章》 構思講道4. 香港：基督教文藝出版社。2013。

衛斯理·艾倫 (O. Wesley Allen Jr.) ; 周健文譯：《決定形式：宣講的結構》 構思講道5. 香港：基督教文藝出版社。2014。

珍妮花·羅爾德 (Jennifer L. Lord) ; 周健文譯：《選詞會意：神聖言說的字詞》 構思講道6. 香港：基督教文藝出版社。2015。

布德蘭 (Teresa L. Fry Brown) ; 周健文譯：《傳講聖道：宣講的聲音、身體和動態》 構思講道7. 香港：基督教文藝出版社。2015。

奎美蓮 (Melinda A. Quivik); 周健文譯：《話語服侍：崇拜中的宣講》 構思講道8. 香港：基督教文藝出版社, 2015。

趙崇明：《有道有禮：聖道與聖禮的神學》。香港：宣道。2012。

- 周聯華：《新編講道法》台北：基督教文藝出版社，1989。
- 施達雄：《實用講道法》台北：中國主日學協會，1994。
- 孫寶玲：《從聖經到宣講：學人與學道》香港：天道，2002。
- 孫寶玲：《21世紀聖經講道學》。台北：校園書房出版社，2016。
- 孫寶玲：《聖經·詮釋·宣講：當代宣講學的理論與實踐》。香港：天道書樓有限公司，2014。
- 斯托德：《當代講道藝術》（John R. W. Stott, *Between Two Worlds: The Art of Preaching in the Twentieth Century or I Believe in Preaching*, 1982, 魏啟源、劉良淑合譯）台北：校園書房出版社，1986。
- 曾立華：《講道職事的重尋》香港：宣道出版社，1983。
- 陳大衛：《講道的落實：解經講道與路加的比喻》台北：1988。
- 羅賓森：《實用解經講道：解經信息的發展與傳講》（H. W. Robinson, *Biblical Preaching*, 1980, 施尤禮譯）台北：中華福音神學院，1992。
- 林榮樹編：《多元氛圍下的證道與教導》。教牧研討系列9。香港：崇基學院神學院，2016。
- Allen, O. Wesley. *The Renewed Homiletic*. Minneapolis: Fortress Press 2010.
- Allen, Ronald. "Preaching on Social Issues," *Encounter* 59 (1998):57–76. 1998.
- Allen, Ronald, ed. *Preaching the Manifold Grace of God, vol. 1: Theologies of Preaching in Historical Theological Families*. Cascade Books. 2022.
- Allen, Ronald, ed. *Preaching the Manifold Grace of God, vol. 2: Theologies of Preaching in the Early Twenty-First Century*. Cascade Books. 2022.
- Barth, Karl. *Homiletics*, 1970, trans. G. W. Bromiley & D. E. Daniels. Louisville: Westminster/John Knox. 1991.
- *Bullock, Jeffrey Francis. *Preaching with a Cupped Ear: Hans-Georg Gadamer's Philosophical Hermeneutics as Postmodern Wor(l)d*. New York: P. Lang. 1999.
- Buttrick, David. *Homiletic: Moves and Structures*. Philadelphia: Fortress. 1987.
- Cannon, Katie. *Teaching Preaching: Isaac Rufus Clark and Black Sacred Rhetoric*. New York: Continuum. 2003.
- Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. Baker Books. 1994.
- Childers, Jana, ed. *Purposes of Preaching*. St. Louis: Chalice Press. 2004.
- Craddock, Fred B. *As One Without Authority*. 4. ed. rev. and with new sermons [printing] Chalice Press. 2005 (1971).
- Craddock, Fred B. *Preaching*. Nashville: Abingdon Press. 1985.
- Davis, Henry Grady. *Design for Preaching*. Fortress Press, 1973 (1958).
- Edwards, Otis Carl. *A History of Preaching*. Nashville: Abingdon Press, 2004.
- *Engemann, Wilfried. *Homiletics: Principles and Patterns of Reasoning*. Translated by Helen Heron and Anna Walchshofer. Berlin: De Gruyter. 2019.
- *Eslinger, Richard L. *The Web of Preaching: New Options in Homiletical Method*. Nashville: Abingdon Press, 2002.
- Gibson, Scott M and Matthew D Kim. *Homiletics and Hermeneutics: Four Views on Preaching Today*. Grand Rapids: Baker Academic. 2018.
- Graves, Mike., et al. *What's the Shape of Narrative Preaching? Essays in Honor of Eugene L. Lowry*. St. Louis: Chalice Press, 2008.
- *Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids: Eerdmans. 1988.
- *Jacobsen, David Schnasa. ed. *Homiletical Theology: preaching as doing theology*. Eugene: Cascade Books. 2015.
- Jones, Richard. *Groundwork of Worship and Preaching*. London: Epworth. 1980.
- *Kay, James F. *Preaching and Theology*. St. Louis: Chalice Press, 2007.
- Knowles, Michael, ed. *The Folly of Preaching: Models and Methods*. Grand Rapids: Eerdmans, 2007.
- Long, Thomas G., and Cornelius Plantinga. *A Chorus of Witnesses: Model Sermons for Today's Preacher*. Grand Rapids, Mich: W.B. Eerdmans. 1994.

*Long, Thomas G and Leonora Tubbs Tisdale. *Teaching Preaching as a Christian Practice: A New Approach to Homiletical Pedagogy* (version 1st ed). 1st ed. Louisville: Westminster John Knox Press. 2008.

*Long, Thomas G. *The Witness of Preaching*. Third edition. Louisville: Westminster John Knox Press. 2016.

Lowry Eugene L. *The Homiletical Plot: The Sermon As Narrative Art Form*. Expanded ed. Louisville: Westminster John Knox Press 2001.

McClure, John S. *Listening to Listeners : Homiletical Case Studies*. St. Louis: Chalice Press, 2004.

*Rice, Charles Lynvel. *The Embodied Word: Preaching As Art and Liturgy*. Minneapolis: Fortress Press. 1991.

Robinson, Haddon W. *Biblical Preaching: the Development and Delivery of Expository Messages*. Third Edition., Grand Rapids: Baker Academic. 2014.

Stott, John R. W. *Between Two Worlds : The Art of Preaching in the Twentieth Century*. Grand Rapids, Mich: W.B. Eerdmans, 1982.

John R. Stott, "Biblical Preaching in the Modern World" (1966), in Michael Knowles ed., *The Folly of Preaching: Models and Methods*. Grand Rapids: Eerdmans. 2007.

Willimon, William H. *Proclamation and Theology*. Nashville: Abingdon Press. 2005.

*Wilson, Paul Scott. *Preaching and Homiletical Theory*. St. Louis: Chalice Press. 2004.

Wilson, Paul Scott. *The Practice of Preaching* Rev. ed. Nashville: Abingdon Press. 2007.

Wilson, Paul Scott. *The Four Pages of the Sermon: a Guide to Biblical Preaching*. Revised and updated [edition]., Nashville, Abingdon Press. 2018.

*Wright, John W. *Telling God's Story: Narrative Preaching for Christian Formation*. Downers Grove: IVP Academic. 2007.

Feasting on the Word: Preaching the Revised Common Lectionary. Louisville: Westminster John Knox Press, 2008. Years A, B, C; 4 volumes in each year.

Connections: A Lectionary Commentary for Preaching and Worship. Louisville, Kentucky: Westminster John Knox Press, 2020. Years A, B, C. 3 volumes in each year.

8. Contact details for teacher(s)

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9. Details of course website

Course material will be delivered via course webpage in <http://blackboard.cuhk.edu.hk>

10. Academic honesty and plagiarism

Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these

policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

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